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## **EDUCATION**

Master of Arts, 1974 Hunter College, New York City; major: Painting, minor: Art History  
Bachelor of Fine Arts, 1965 Pratt Institute, Brooklyn, NY; major: Painting, minor: Graphics

## **ONE (& TWO) PERSON EXHIBITIONS**

- 2017 Kaller Fine Arts, Washington, D.C.
- 2014 Kenise Barnes Fine Art, Larchmont, New York (2 Person with Margaret Neill)  
490 Atlantic Avenue Gallery, Brooklyn, New York (2 Person with Julian Jackson)
- 2008 EO Artlab, Chester, Connecticut
- 2007 Julie Mussafer Space, Boston, Mass
- 2004 Delaware Valley Arts Alliance Gallery, Narrowsburg, New York
- 2000 Kathryn Markel Gallery, New York City
- 1995 55 Mercer Street Gallery, New York City
- 1993 City University of New York, Kingsborough Community College (2 person w/ Dina Ghen)
- 1987 Stephen Rosenberg Gallery, New York City
- 1985 Stephen Rosenberg Gallery, New York City
- 1979 Frank Marino Gallery, New York City
- 1976 State University of New York, Rockland Community College, Suffern, New York
- 1974 Warren Benedek Gallery, New York City

## **SELECTED GROUP EXHIBITIONS**

- 2022 Metaphor Projects, Brooklyn, New York
- 2018 'Nicolaysen Museum Benefit Exhibit', Casper, Wyoming  
'Ucross Foundation Benefit Exhibit', Columbus Circle, NYC  
Women's History Month Invitational', Curation of show, & work included, Van Deb Editions, L.I.C, NY  
'The Greatest Show on Earth', Sideshow Gallery Wmsburgh, Bklyn, NY  
'Surface 6 @ ARENA', @ Bklyn Dermatology, Curated by Renee Riccardo, Bklyn, NY  
'Mighty Minis', Galerie Souterain, & Melanie Carr Gallery, Conn. curated by Suzan Shutan,
- 2017 'The Greatest Show On Earth', Sideshow Gallery, Wmsburgh, Bklyn, NY  
Kaller Fine Arts, 'Inside/Outside' Washington, D.C.
- 2014 'The Painting Center Is Turning 21', The Painting Center, NYC  
'Space Squared', White Walls Gallery, San Francisco, CA  
'The Greatest Show on Earth', Sideshow Gallery, Wmsburgh, Bklyn, NY
- 2013 Kentler International Drawing Space, Brooklyn, NY Benefit Exhibition, and in 2011  
Sideshow Gallery, 'Holiday Invitational', Brooklyn, NY  
'In Honor of Woman's History Month', @ Van Deb Editions, LIC, NY  
'Drafted', curated by Mary Judge, Schema Projects, Brooklyn  
'Annual Group Show', Janet Kurnatowski Gallery, Brooklyn
- 2012 'Circular Reasoning", Paris Concret, Paris, France  
'Little Languages/Coded Pictures', curated by Teri Hackett, Kathryn Markel Gallery, NYC  
Benefit: 'African Rainforest Initiative-Artists for Africa', Prince George Ballroom, NYC  
Benefit: Momenta/Bushwick, Brooklyn  
Annual Group, Janet Kurnatowski Gallery, Brooklyn
- 2011 Group Show, Kathryn Markel Gallery, NYC  
Annual Group Show, Janet Kurnatowski Gallery, Brooklyn  
Open Studio Group @ Mary Judge Studio, Bushwick  
"Synesthesia", e.o.artlab, Chester, Conn.  
"Work on Paper", Janet Kurnatowski Gallery, Brooklyn, New York (and in 2010)
- 2010 "Holiday Group Show", The Painting Center, NYC  
"12 Rooms With a View" Nu Hotel, Brooklyn, curated by Todd Masters  
"Art in Box" Benefit @ Cheryl Pelavin Gallery, NYC

- "FRACK", Exit Art, New York City  
 "Ucross Artists", Nicolaysen Museum, Casper, Wyoming, curated by Lisa Hatchadoorian  
 Work on Paper, Big & Small Casual Gallery, Long Island City, curated by Kate Teale  
 "Shared Response", e.o. artlab, Chester, Conn, curated by John Schroeder  
 Work on Paper, Janet Kurnatowski Gallery, Brooklyn, New York  
 "Color-Time-Space", Hofstra University, Hempstead, New York  
 "Spectrum Squared", curated by Melanie Kozol  
 2009 "Color-Space-Time", Lohin-Geduld Gallery, New York City & Janet Kurnatowski Gallery,  
 Curated by Kim Uchiyama & Joanne Freeman, catalog  
 "Push & Pull", e.o. artlab, Chester, Connecticut  
 "Degrees of Density", Kentler International Drawing Space, Brooklyn, curated by Marilyn  
 Symmes Curator, Zimmerli Museum, Rutgers University; & at Arkansas Art Center,  
 Little Rock, Arkansas  
 "Fully Saturated", Hampshire College, Amherst, Mass, Julie Gross/Jim Osman/Scott  
 Reeds, curator: Scott Reeds, catalog essay by Melissa Benson  
 "Seid Show" Leslie Gerber-Seid Space, New York City  
 "Geometrics", Gallery 128, New York City  
 2008 "Gifts From the Studio", Kenise Barnes Gallery, Larchmont, NY  
 Red Dot Art Fair/Miami, with E.O. Artlab, Chester Conn.  
 Red Dot Art Fair / London, with Markel Fine Arts, New York City  
 "No Chromophobia", OK Harris Gallery, New York City, curated by Suzanne Kreps & Rick  
 Witter  
 "Spectrum", Metaphor Contemporary Art, Bklyn, NY Gabriele Evertz, Julie Gross,  
 Margaret Neill, Elizabeth Terhune,  
 "Its Gouache & Gouache Only", curated by Geoffrey Young, Andrea Meislin Gallery, New  
 York City  
 2007 "Punchbowl" Metaphor Contemporary Art, Brooklyn, NY  
 "Crazy Beautiful", Kenise Barnes Gallery, Larchmont, NY  
 "Green is the New Black", Melanee Cooper Gallery, Chicago in assoc with Cool Globes.  
 "Luxe, Calme & Volupte, Marcia Wood Gallery, Atlanta, curated by Joanne Mattera  
 Affordable Art Fair, NYC with Susan Halper Fine Art  
 ECCE, Barryville Area Arts Association, NY, group show  
 "Imagined Sites", Fashion Institute of Technology Gallery, NYC, curated & catalog essay  
 by Lyle Rexer  
 "War is Over, Part 2" Sideshow Gallery, Brooklyn, NY  
 Gallery Group, Melanee Cooper Gallery, Chicago  
 2006 "Bridge Miami" with Melanee Cooper Gallery, Chicago  
 National Academy Museum, EA Abbey Mural Painting Award Exhibit, New York City  
 "Unfamiliar Surroundings Reminding Us of Home" Pike Modern, Milford, Pa., curated by  
 Matt Levine  
 "Off the Wall" Riverside Museum, Riverside, California  
 "A Thing of Beauty Is A Joy Forever" Kenise Barnes Gallery, Larchmont NY  
 "Art in a Box" Cheryl Pelavin Gallery, New York City  
 Fenn Gallery, Woodbury, Connecticut (Three person with John Monti & Michele Katen)  
 "Order(ed)" Siano Gallery, Philadelphia  
 "In/formed Color, Brik Gallery, Catskill, NY, curated by Jeanette Fintz  
 Benefit Exhibit, Kentler International Drawing Space, Red Hook, Brooklyn (and in '04) &  
 Included in Flat Files  
 2005 "The Road So Far", Metaphor Contemporary Art, Brooklyn  
 Small Works, Bond Gallery, curated by Nancy Olivier, New York City  
 "Smaller Is", Andrew Shire Gallery, Los Angeles  
 Blue Ocean Institute Benefit, Nancy Solomon Projects, Atlanta  
 "Color Theory" Shweinfurth Art Center, Auburn, NY; curator: Kenise Barnes  
 Three Person Show, Soho Myriad, Atlanta with Marthe Keller & Margaret Neill  
 "Structure", Delaware Center of Contemporary Art, Wilmington, curated by Kristen  
 Heilman, Hirschhorn Museum  
 2004 "Color Theory" 5 Person Show, Kenise Barnes Gallery, Larchmont, NY  
 "Seid Show", in coordination with Leslie Gerber-Seid, New York City

- NASD, two-person exhibit with John O'Buck, in coordination with Art for Media  
 "Refraction", Four person Show, Andrew Shire Gallery, Los Angeles  
 Project Room, Andrew Shire Gallery, Los Angeles
- 2003 "Holiday", Metaphor Gallery, Dumbo, Brooklyn  
 Affordable Art Fair, Chelsea Piers, New York City, with Markel Fine Arts & Carmela Rea Fine Arts  
 Southampton Show House, Southampton, New York  
 Mix, Gallery Group, Metaphor Gallery, Dumbo, Brooklyn  
 The Feminine Touch, Sylvia Heisel space, curated by Carmela Rea  
 Rico Design & Art, Brooklyn  
 San Francisco Art Fair, with Kathryn Markel Gallery  
 Art Resources Transfer Benefit, A.R.T. Gallery, New York City, (and in 2002)
- 2002 Affordable Art Fair, Chelsea Piers, New York City, with Metaphor and Markel galleries  
 Paper 2003, Metaphor Contemporary Art, Dumbo, Brooklyn  
 Gallery Artists Group, Kathryn Markel Gallery, New York City  
 "New American Painting", OSP Gallery, Boston, curated by Lillian Tone, Assoc Curator  
 MOMA  
 Group Show, University of Connecticut, Storrs  
 Metropolitan Pavilion, Benefit: Bailey House, New York City  
 Art & Design Faculty Exhibit, Fashion Institute of Technology  
 "Color Aid" Metaphor Contemporary Art, Dumbo, Brooklyn
- 2001 "Color", Fashion Institute of Technology Gallery, New York City  
 Pierogi 2000 Flat Files, Williamsburgh, Brooklyn  
 Inaugural Show/New Space, Kathryn Markel Gallery, New York City
- 2000 Kenise Barnes Gallery, Three Person Show, Larchmont, New York  
 Margaret Thatcher Projects, Three person show, New York City  
 Catherine Moore Gallery, New York City  
 "Celebrating Yaddo Artists" Williamsburgh Art & Historical Center, Brooklyn  
 "Women Artists in the Millenium" AIR Gallery, New York City  
 The Wilson Gallery, Mountain Lakes, New Jersey
- 1999 "Small Things Come in Good Packages", Kathryn Markel Gallery, New York City, curator:  
 Stephanie Theodore  
 Ives Gallery/YWCA, New York City
- 1998 "Small Works", Parsons School of Design Gallery, New York City (and 1994,96)
- 1997 Anniversary Invitational, AIR Gallery, New York City  
 "1: One", Herter Gallery, University of Massachusetts, Amherst  
 "Faculty Leave Exhibition", Parsons School of Design, New York City
- 1996 "Holiday Invitational" Aldrich Museum of Contemporary Art, Ridgefield, Conn.  
 "Small Works", Blue Mountain Gallery, New York City
- 1995 "Selections", K & E Gallery, New York City  
 "Reconstituted Paint", K & E Gallery, New York City  
 "Page 17", 450 Broadway Gallery, New York City
- 1994 Group Show, Kleinert/James Art Center, Woodstock, New York  
 "Isn't It Romantic", On Crosby Street Gallery, New York City, curator: Michael Walls,  
 (catalog)  
 "Remotion", with Jean Feinberg, Gary Petersen & Fran Siegel, ES Vandam Gallery,  
 curated by Julie Gross  
 Group Show, O.I.A., Police Building, curators: Ronny Cohen, John Perrault, Ursula Von  
 Rydingsvard
- 1993 "RISD and Friends at Sothebys", Sothebys, New York City, (catalog)  
 "A-Z, 0-9", E S Vandam Gallery, New York City
- 1992 Group Show, Eastern Montana College, Billings
- 1991 Group Show, Jessica Berwind Gallery, Philadelphia
- 1990 "Abstract Painting", Nahan Contemporary Gallery, New York City, curator: Robert C.  
 Morgan
- 1989 "Ground Works", Valencia Community College, Orlando, curator: Judith Page, (catalog)
- 1988 Holiday Show, John Davis Gallery, New York City  
 "Admissable Evidence", SUNY/Purchase, curator: Jeanette Fintz

- "In Defense of Sacred Lands", Harcus Gallery, Boston
- 1987 "Romantic Science", One Penn Plaza, New York City, curator: Stephen Westfall
- 1986 "Collectors Gallery XX Exhibit", McNay Art Museum, San Antonio
- "Black, White and Gray", Stephen Rosenberg Gallery, New York City
- 1985 "Exhibit A", Organization of Independent Artists, Brooklyn County Courthouse, curator: Darra Keeton
- "Abstract Issues", Tibor de Nagy Gallery, New York City, curator: Steven H. Madoff
- "The Non-Objective World ", Kamikaze Club, New York City, curator: Stephen Westfall
- "The Red Show", Zim Lerner Gallery, New York City, curator: Ronny Cohen
- 1984 "Abstract Presence", DeFacto Salon, New York City
- "Small Works: New Abstract Painting", Williams Center for the Arts, Lafayette College, & Muhlenberg College Center for the Arts, Allentown, Pa, curated by Tom Hudspeth & Ron Janowich, (catalog)
- "Second Nature", Bard College, Annandale on Hudson, New York, curator: John Post Lee
- "The Fourth Annual", John Davis Gallery, Akron, Ohio
- "Artist's Call", Peter Fend Space, New York City
- 1983 CAPS Recipients, Henry Street Gallery, New York City; Rockefeller Art Center , SUNY Fredonia
- "Ten Downtown", 80 Washington Square East Galleries, NYU, New York City
- 1982 "Heresies Benefit", Ronald Feldman Gallery, New York City
- 1981 Visiting Artists Exhibition, Museum of the Rhode Island School of Design, Providence, RI
- Frank Marino Gallery, New York City (Spring & Fall Group Exhibitions)
- 1979 "24 x 24", Max Hutchinson Gallery, New York City; St. Lawrence University, Plattsburgh, NY
- 1980 "Paper Plus", Frank Marino Gallery, New York City
- "Summertime", Art Latitude Gallery, New York City
- "Ten Windows: 8 Ave and 53rd St", OIA New York City
- 1978 "Constructs", Bleecker Renaissance, New York City, curators: Stuart Diamond, Michael Walls, Eliot Lable
- "Arte Fiera", Organization of Independent Artists, Bologna, Italy, & PS 1 Long Island City, NYSSSA Exhibit, Michael Rockefeller Art Center, SUNY/Fredonia
- 1977 Group Show, O.K. Harris Gallery, New York City
- 1976 "Current Trends in Painting", Trenton State College, Trenton, NJ
- 1975 "Master Drawings", The New Gallery, Cleveland, Ohio
- 1974 "Contemporary Reflections Annual", Aldrich Museum, Ridgefield, Conn (catalog)
- 1973 Group Show, Warren Benedek Gallery, New York City
- Group Show, James Yu Gallery, New York City
- "Five Soho Painters: Diamond, DiDonna, Gross, Starrett, Steir", Univ of Pa, Phila, curated by the Julie Gross
- "Works on Paper", Bard College, Annandale on Hudson, New York,

#### OTHER VENUES

- 2012 Work on lease to Golden Boy/TV - Bonanza Productions
- 2009 View work on websites: geofarm.com, neoimages.com; kbfa.com: (Kenise Barnes); markelfineart.com;artformedia.com;paintingcenter.com, artistsspace.com
- work leased to Metropolitan Real Estate, NYC
- 2006 NBC Television, Work included in Series "Kidnapped"
- Sony Pictures, Work included in "Girls guide to Hunting & Fishing"
- 2005 Work leased to Falconhead Capital and Broadway Partners Inc, New York City
- 2002 Neiman Marcus Print Ad: work reproduced
- 2001 Xerox Corporation, Pytka Productions, work featured in spot
- Monday Night Mayhem, Turner Broadcasting, work included in TV movie
- Public Service Announcement, United Way, work included in spot
- 2000 ABC Television, "Madigan Men" work included in series
- Diane Keaton Productions, "Plan B" work included in film
- Studios USA Television, "Welcome to New York" work included in series

## AWARDS, HONORS, RESIDENCIES

- 2007 Virginia Center for the Creative Arts, Fellowship  
2007 BAU Institute, Otranto Italy, Residency  
2007, 1996 Sabbatical Leave: The New School/Parsons School of Design  
2006 National Academy Museum EA Abbey Mural Painting Grant  
1996 Ucross Foundation Residency  
1995, 89 The New School, Faculty Development Fund Grant  
1992 MacDowell Colony Residency  
1991-92 National Endowment for the Arts Grant, Painting  
1992, 88, 75, Yaddo Foundation Residency  
74, 69  
1986 Pollock/Krasner Foundation Grant  
Altos de Chavon, Dominican Republic, Working Fellowship  
1985 Millay Colony for the Arts Residency  
1983-82 CAPS Fellowship in Painting  
1980 Edward Albee Foundation Residency

## SELECTED TEACHING/VISITING ARTIST EXPERIENCE

- 1981 - 2013 Parsons School of Design, Part Time Associate Teaching Professor, Drawing Studio, Two-Dimensional Design, Life Drawing, Painting  
1989 - 2015 Fashion Institute of Technology, Instructor of Art, Color Workshop; Basic Design  
1997 Center for Advanced Design/CENfAD, Kuala Lumpur, Malaysia, Visiting Instr. of Art  
1996 Concordia University, Montreal, Visiting Artist  
Kanazawa Art & Design Institute, Faculty Consultant/Instructor of Art, Kanazawa, Japan  
1995 Middlebury College, Middlebury, VT, Visiting Artist  
Samsung Art & Design Institute Faculty Consultant & Taught:, Seoul, Korea  
1986 - 90 Pratt/Manhattan, Visiting Assistant Professor: taught Painting 2 and 3, Light, Color  
75-81 Design, Drawing & Composition; History of Communication & Design  
1983 - 85 Hunter College, Visiting Instructor: taught Drawing 1  
1981 - 83 Rhode Island School of Design, Visiting Instructor: taught Sophomore Painting  
1981 Rhode Island School of Design, Visiting Artist  
1981 Metropolitan Museum of Art, Artists in the Schools: taught Painting  
1980 Lincoln Center Institute, Visiting Artist & Lecturer  
1979 Visiting Artist, Syracuse University  
1975 Kutztown State College, Visiting Instructor: taught Adv. Painting, Adv. Life Drawing

## BIBLIOGRAPHY AND REVIEWS

- 2013 [Hyperallergic: Bushwick's First Gallery Dedicated Exclusively to Works on Paper](#)  
2011 'Studio Visit Magazine', Volume 13, 2011, p63  
'Genetics in Medicine', Summer '11, work reproduced on cover  
Virginia Center for the Creative Arts Auction Preview:  
[http://vcca.blogspot.com/2011\\_04\\_01\\_archive.html](http://vcca.blogspot.com/2011_04_01_archive.html)  
e.o. artlab artist news flash: [eartlab.com/2011/05/11/artist-news-flash-julie-gross/](http://eartlab.com/2011/05/11/artist-news-flash-julie-gross/)  
2009 Blog Review: Color-Time-Space show -  
<http://leavesofglass.blogspot.com/2009/09/needng-some-color-time-space.html>  
'Fully Saturated' catalog, Hampshire College, Amherst, MA, essay by Melissa Benson  
2008 The Brooklyn Rail, review, Robert C. Morgan 'Spectrum', Metaphor Gallery, June  
2008 Steven Alexander Blog <http://StevenAlexanderStudio.blogspot.com/>  
Joanne Mattera Blog, 'Spectrum' show review, [joannemattera.blogspot.com](http://joannemattera.blogspot.com) May 21,  
2007 Atlanta Journal Constitution, Review: Luxe, Calme & Volupte @ Marcia Wood  
Gallery, by Debra Wolf  
"Imagined Sites", Catalog essay by Lyle Rexer, Fashion Institute of Technology Gallery  
2006 NYArtsMagazine.com - Online entry  
ArtNet news, August 2, '06

- Online Interview "GeoForm Site" by Roberta Fallon  
[http://www.geoform.net/current\\_features\\_Gross.html](http://www.geoform.net/current_features_Gross.html)  
 "Order(ed)" catalog essay, Roberta Fallon, Siano Gallery, Philadelphia  
 KEY to Philadelphia, Who's on First (Friday), by Krystyna Warchol, May 1, 2006
- 2005 New American Painting, #56, Northeast Edition, Curator: Nicholas Baume, ICA, Boston, Open Studios Press
- 2003 Syracuse Post Standard, review, Color Theory, by Katherine Rushworth, may 15, 2005  
 Who's Who in American Art , Reed Elsevier / Marquis Publishing, New Providence, New Jersey, current edition  
 New American Painting, #38, Northeast Edition, Curator: Lillian Tone, MOMA, NYC, Open Studios Press
- 2000 Interview on line: NextMonet.com, Christine Brenneman  
 New York Contemporary Art Report, work reproduced, New York City
- 1995 Cover Magazine, review, group show, Jeff Wright, Summer , New York City  
 New York Art Intelligencer, work reproduced, Editors: William Zimmer & Hank DeRicco, NYC  
 Downtown Publications, review and work reproduced, Ann Colin Herbst, January, NYC
- 1994 "Isn't It Romantic", catalog essay, Meyer Raphael Rubinstein
- 1993 "RISD and Friends at Sotheby's", catalog, New York City
- 1990 Arts Magazine, review, group show, Peggy Cyphers, December
- 1989 "Ground Works", catalog essay, Judith Page, Show Curator, Valencia Community College, Orlando, Fl
- 1988 Art in America, review, one person show, Stephen Westfall, January
- 1987 The New York Times, The Guide, "Critic's Choices", Michael Brenson, July 26  
 Arts Magazine, "Reflections on Another Biennial", Barry Schwabsky, Summer  
 Arts Magazine, review, one person show, Barry Schwabsky, Summer  
 "Romantic Science", catalog essay, Stephen Westfall, May
- 1985 "Abstract Issues", catalog essay, Steven H. Madoff, September  
 Art News, "Abstract Issues", Jane Bell, November  
 Arts Magazine, review, one person show, Stephen Westfall, June
- 1984 "Small Works: New Abstract Painting", catalog, Bill Zimmer and Barbara Zabel, Muhlenberg College & Lafayette College
- 1981 Not Just Jazz, "Julie Gross, On Her Own", Robert Levetot, August
- 1980 Dictionary of Women Artists, Lamia Duomato, University of Colorado, Boulder
- 1979 Arts Magazine, "Constructs", Corinne Robins, June
- 1977 Heresies, drawing reproduced, Number 2, New York City
- 1976 The New York Times, "Art People", Grace Glueck, July 9
- 1975 Women At Work, Betty Medsger, Sheed & Ward
- 1974 "Contemporary Reflections Annual", catalog, Aldrich Museum, Ridgefield, Conn.

## PUBLICATIONS

- 1979 Appearances, "Sustenance", authorship, Number 3, New York City
- 1978 Heresies, "Women and Textiles in Five Cultures", co-author, Number 4, New York City

## SELECTED PUBLIC COLLECTIONS

American Telephone & Telegraph Corporation  
 American Art Resources Kirkpatrick & Lockhart, Pittsburgh  
 Barnum & Company, Boston  
 Lionheart Autographs, New York City  
 Barry Benedek & Company, New York City  
 Lucent Technologies  
 Bellagio Hotel, Las Vegas  
 Master Card, St. Louis  
 Broadway Partners, Inc  
 Metropolitan Hotel, New York City

Bronson Fine Art, Los Angeles  
Mocas Group, Los Angeles  
Best Products, Richmond  
Next Monet.com, San Francisco  
Chait & Chasen, Prepare, Inc.  
Pfizer Corporation, New York City  
Chase Manhattan Bank, New York City  
Piedmont Hospital, Atlanta  
Chicago Title, Chicago  
Princess Cruise Lines  
CRYK, Oklahoma City  
Prudential Life Insurance Company, Newark  
Educational Institute, New York City  
Rio Suites Hotel, Las Vegas  
Doubletree Metropolitan Hotel, New York City  
Sheraton Hotel/Fisherman;s Wharf, San Francisco  
Federated Bank of Chicago  
Suntrust Real Estate Collection, Orlando  
GKN Securities, New York City  
UBS Collection, Geneva, Switzerland  
Gulf & Western Corporation, New York City  
Ucross Foundation, Sheridan, Wyoming  
Heritage Rincon Hotel, San Diego  
U.S.A.A. Corporation, San Antonio  
Hillsborough Community College, Tampa  
U.S. Trust Corporation, New York City  
HSBC Bank, New York City  
Wyndam Properties, Oceanside, California  
The Johnson Studio, Birmingham, Ala  
Yaddo Foundation, Saratoga Springs, NY